

In Tbilisi - Թիֆլիսում

I

Բանի վոր ջան իմ

Gor Hovhannisyan

Գոր Հովհաննիսյան

2

Moderato ♩=108

1 3+2 3+3

f *mf* *f* Tromp.

8 3+2 Andante ♩=192 3 3+2 4

p

17 5 Fl. 6

Tromp. Tamb. Timp. (Ob.) *mp* 5

25 7 accel. 2 8 2+3 ritard. 9

Bsn. *mf* *sp* < *ff* *mp*

36 9 senza misura Moderato ♩=108 10 Presto ♩=180 3+2 6/8+3/4

Ob. Cl.2 Tamb. (Cl.) *mf* > *cresc.*

43 11 meno mosso ♩=160 12 (Andante) accel. poco rall.

mf *f* *f*

51 13 a tempo ♩=160 2+3 14 3+2 3+3+2

Hrn. *p* *f*

59 15

Cl. *p* *attacca*

Սայաթ-Նովայի շիրմաքարի մոտ

[illegible]

III. Tacet

IV. Քոռն զխոյն

1 Allegro moderato ♩ = 108

11 **3** **3+2** **4** **2**

22 **5** **6** **7**

30 **8** **9** **10** **11** *senza metrum*

41 **12** **13** **14** **15**

50 *senza metrum* **accel.** ♩ = 200 **1/4+1/16** **16** **17** **18** **19**

66 **Tempo I, ma poco meno** ♩ = 104 **Tempo primo** 1/8 = 160

77 **3+1 solo**

mp **Cl.** **Bsn.2** **Bsn.1** **Fl.** **Cl.** **Obs.** **Cl.2** **Cl.1** **Ob.solo** **Clts.** **(Bsn.) 3** **Hrns.** **Vlns.** **(♩=.)** **Vlas.** **Bsns.** **Clts.** **f** **f** **3** **sp < ff** **p** **tutti W.W.**

Flute II

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Moderato ♩=108

1 3+2 3+3 2

f *mf* *f*

8 **Andante** ♩=192 3+2 3 3+2 4

p

17 5 6 7 2

29 **accel.** 8 2+3 **ritard.** 9 **Moderato** ♩=108 3+2

Bsn. *mf* *sp* *ff* *mp* , senza misura

39 **Presto** ♩=180 10 11 **meno mosso** ♩=160

3+3+2 3+3+2 Fl.2, with Fl.1 3+2 6/8+3/4 2/4+4/8

Tamb. *mf* *cresc.* *mf* *f*

47 12 (Andante) *accel.* 13 **a tempo** ♩=160 14

2+3 3+2

Hrn. Fl.2, with Fl.1 *p*

56 3+3+2 15

f *attacca*

2
Flute II

II

Սայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108 3+3 3+3 Fl.2 3

Ob./Cl. Fl.1 Bsn. (Fl.1) *mp*

11 1 2+3 Fl.2 with Fl.1 2 3+2 3+2 rit. ,

Fl.1/Cl. (Cl.) *p* Fl.1 Bsn.

22 2 **Allegro** ♩ = 120, ♩. = 80 2+3 3+2 3

Fl.1 Fl.1

31 2+3 Flts./Obs. 4+1 rit. 2+3

Timp. Vl.1 Clts.

41 4 **meno mosso (Andante)** ♩ = 90, ♩. = 60 Fl.1 Hrns. tutti *poco pesante*

f *f*

50 5 *a tempo* 3+2 Fl.2 with Fl.1 Fl.2 with Fl.1

Cl. *mp* *p*

60 Fl.1 6 Fl.2 with Fl.1

68 7 Fl.1 *a tempo* Fl.2 8

poco rubato Ob. Ob., Cl.

79 frulato 9 2+3 2+2+2

mf Vl.2 W.W. Fl.1 *mf*

Զոռն գետնը

1 **Allegro moderato** ♩ = 108

1 2+3 2 2 Fl.1

13 3 3+2 4 2 5

Bsn.2 Bsn.1 Fl.1

23 Fl.2 6 7 Fl.2 Fl.1

Cl. Fl.1

31 8 9 10 11 *senza metrum*

Ob.

42 12 3/4+5/8(2+3) '♩=100 Ob. Cl. 13

Cl.2

50 *senza metrum* ♩=200 **accél.** - - ♩=80 *free tempo* 15 1/4+1/16

Hrns. Vlms. (♩=♩.) Vlas. Bsns. **f**

61 1+4 16 3 1+3 **rall.** **Tempo I,** **ma poco meno** ♩=104 3+2 2+3

f *sp < ff* **p**

68 2+3 18 **Tempo primo** ♩=160 4+1 2+3 4+1 3 19

f

78 3+1

f

Oboe I

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Moderato ♩=108

Andante ♩=192

Moderato Presto ♩=180

meno mosso ♩=160

a tempo ♩=160

attacca

1 3+2

2 3+3

3 3+2

4 ♩=♩

5 ♩=♩

6 ♩=♩

7 2 **accel.**

8 2+3 **ritard.**

9 senza misura

10 **Moderato Presto** ♩=180 with Bsn.

11 **meno mosso** ♩=160

12 ♩=♩ solo

13 **a tempo** ♩=160

14 ♩=♩

15 ♩=♩

f **mf** **p** **f** **Tromp.**

p **3** **mp** **Bsn.**

mf **6** **Tromp. Tamb.** **Timp.**

Bsn.1 **Bsn.2** **mf** **sp** **ff**

mp **Hrn.** **6** **Tamb.** **p**

mp **cresc.** **f** **mf** **3**

dim. **accel.** **poco rall.** **♩=160**

57 **attacca**

II
Սայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108 3+3 with Cl.

7 *p* with Bsn. *p* 1 2+3

15 *mf* with Bsn. *mp* 3+2 3+2 *p* Cl. rit.

22 **Allegro** ♩ = 120, ♩. = 80 2 2+3 3+2

30 3 2+3 4+1 rit. 2+3

40 **meno mosso (Andante)** ♩ = 90, ♩. = 60 4 Timp. *f* with Bsn.

49 *poco pesante* *a tempo* 5 *p* > Bsn.

59 with Bsn. Fl. 6 *p* Cl. Bsn. >

67 7 *poco rubato* *a tempo*

74 8 with Cl. *mf*

81 9 with Cl. 2+3 2+2+2 *mf*

VI.1
Hrn.2
Cl.(rit.)
Fl.
Cl.
Bsn.
Tamb.
Str.

IV. Քոլո գետը

1 **Allegro moderato** ♩ = 108

1 2+3 2 4+1 2 3

mp *p* *mp* Bsn.2

15 3+2 4 5

Bsn.1

25 6 7 with Cl.2 8

Cl.1 Fl. *f* Bsn.

35 9 10 senza metrum improvisation

Ob.1 *f*

40 11 12

3/4+5/8(2+3) *gliss.* *gliss.* 5

43 13 15

49 14 senza metrum accel. ♩ = 200 (♩ = ♩) ♩ = 80 free tempo ♩ = 80 1/4+1/16

Hrns. Vlns. Vlas. Bsns. Clts.

60 16 tutti W.W. 1+4 rall. 1+3 *sp* < *ff*

17 **Tempo I, ma poco meno** ♩ = 104 18 **Tempo primo** ♩ = 160

66 3+2 2+3 2+3 4+1 2+3 4+1 3 Ob.2

with Bsn. *p* tutti W.W.

77 19 3+1 1+4

f *f* *mp*

Oboe II

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Moderato ♩=108

1 3+2 3+3 2 with Ob.1

f Ob.1 *p* *f* Tromp. *p*

9 3+2 **Andante** ♩=192 3 3+2 4 Ob.2

mp Bsn. Ob.1

21 5 6 7 **accel.** 2 2 8 2+3 with Ob.1 **ritard.**

Ob.1 Bsn. Bsn. *mf* *sp* *ff*

36 9 **Moderato** ♩=108 10 **Presto** ♩=180 with Ob.1 3+3+2 3+2 6/8+3/4 2/4+4/8

senza misura 3+2 3+3+2 Ob.1 Tamb. *p* *mp* *cresc.*

44 11 **meno mosso** ♩=160 12 **(Andante)** *accel.* *poco rall.* 13 **a tempo** ♩=160 14

f

57 15

II

attacca

Սայաթ-Նովայի շիրմաբարի մոտ

1 **Allegretto** ♩ = 108 3+3 with Ob.1 with Ob.1 Ob.2

Ob.1 *p* Ob.1 *mf*

8 3 1 2+3

Hrn.2

16 with Ob.1 2 3+2 3+2 rit. 2 **Allegro** ♩=120, ♩=80 ♩=♩

Tamb.

Oboe II

23 **2** **2+3** **3+2** **3**

Ob.1 with Ob.1 **4+1** **meno mosso** **(Andante)** ♩=90, ♩.=60 **Timp.**

34 **2+3** with Ob.1 **rit.** **2+3** **4** with Ob.1 **f** **Cl.(rit.)** **Fl.** **p** **>**

44 with Ob.1 **poco pesante** **5** **3+2** **a tempo** **f** **Cl.** **6**

54 with Ob.1 **mp** with Ob.1 **p** **Cl.** **Fl.** with Ob.1 **>**

64 **Ob.2** **2** **Ob.1** **poco rubato** **a tempo** **Ob.2**

73 **8** **Str.** with Ob.1 **mf**

81 **9** **Ob.1** with Ob.1 **2+3** **2+2+2** **mf**

VI.2 **Bsn.**

III. Tacet

IV. Քոլո գևոր

1 **Allegro moderato** ♩ = 108 **1** **2+3** **2** **2** **4+1** **2**

mp **Ob.1** **mp**

12 **3** **3+2** **4** **Bsn.2** **Bsn.1** with Ob.1

21 **5** **6** **7** **Cl.1**

30 **8** **9** **Ob.1** **f** **Bsn.1** **Vla.** **Vla.**

Oboe II

3

10 **senza metrum**
improvisation

39 Ob.1

Ob.2 *f* improvisation

f

11

40

gliss.

gliss.

12

5

13

43

$\text{♩} = 100$

mf

14 **accel.**

Hrns. $\text{♩} = 200$

Vlms.

Bsn. $<$

15

52

$\text{♩} = 80$

free tempo

Vlas.

Bsns.

Clts.

with Ob.1

16

1+4

f

Tempo I,

17 **ma poco meno** $\text{♩} = 104$

3+2

2+3

sp < ff

Ob.1

Bsn.

18 **Tempo primo**

70

$\text{♩} = 160$

Ob.2 only

with Ob.1

4+1

2+3

4+1

cresc.

19 with Ob.1

77

3+1

1+4

f

f

mp

Clarinet I in B

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Moderato $\text{♩}=108$

Andante $\text{♩}=192$

Moderato $\text{♩}=108$

Presto $\text{♩}=180$

Moderato $\text{♩}=108$

Poco rall.

a tempo $\text{♩}=160$

meno mosso $\text{♩}=160$

attacca

1 3+2 3+3 2

3 4

5 6

7 accel. 2 2 8 2+3 ritard. 9 senza misura

10 11 12 (Andante) 13 a tempo 14 Fl.

15

Bsn. Cl.1 Cl.2 Tromp. Tamb. Timp. Ob. Bsn. Hrns. Vlns. Vla./Vc.

f *mf* *f* *mp* *mp* *ff* *mp* *cresc.* *mf* *p* *mf* *mf* *mf*

Մայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108

3+3 Cl. $\overline{2}$, 3+3

Bsn. *p* *mf*

8 3 1 Cl. 2+3 Cl.

Vlns. *p* Bsn.

18 3+2 3+2 rit. 2 **Allegro** ♩ = 120, ♩. = 80 ♩ = ♩

mp *p* *f*

24 2+3 3+2 3 2+3

35 4+1 rit. 2+3 (rit.) CL1 (Cl.2) *mp* *p* **meno mosso (Andante)** ♩ = 90, ♩. = 60

Hrns. *f*

44 2 poco pesante 5 a tempo 3+2

Bsns. *f* *mf*

55 6

Bsns. *p*

65 7 a tempo poco rubato tutti Winds

Ob.

74 8

Str. *mf*

81 9 2+3 2+2+2

mf *mf*

III. Tacet

IV. Քոնո գետը

1 **Allegro moderato** ♩ = 108

1 2+3 2 (1+3)(1+3) 4+1 2

mp 3 Bsn. *mp*

12 3 3+2 3 // 4

Bsn.2 Bsn.1

22 5 (poco rit.) 6 solo 7

mf

31 8 9 10 senza metrum 11 12 3/4+5/8(2+3) gliss. ♩ = 100 *f* 3

Cad. Ob. Cl.2

44 13 tutti senza metrum

gliss. 3 3 3 3 Cad. Hrns.

51 accel. ♩ = 200 (♩ = ♩.) free tempo 14 15 ♩ = 80 1/4+1/16 ♩ = ♩

f (Vla.) Cad. Vlas. Bsns. *p*

60 16 1+4 rall. 1+3 ,

f *p* < *ff*

17 Tempo I, ma poco meno ♩ = 104 18 Tempo primo ♩ = 160 2+3 4+1 4+1 3

3+2 2+3 Cl. 2+3 Bsn. *p*

77 19 3+1 1+4 ,

f *f* *p* *mp* >

Clarinet II in B

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Moderato $\text{♩}=108$

1 3+2 3+3 2

f espr. sempre *mf* *f*

9 3+2 $\text{♩}=192$ 3 3+2 4 Cl.2

Bsn. with Cl.1 *mp* > Bsns. *p*

18 5 6 7 accel. 2 2

Cl.1 3 Bsn.

31 8 9 senza misura ritard. Cl.2

with Cl.1 *mp* *ff* Ob. *p*

Moderato $\text{♩}=108$ 10 Presto $\text{♩}=180$ 11 $\text{♩}=160$ meno mosso

38 3+2 3+3+2 3+2 6/8+3/4 2/4+4/8 3

Bsn. *mp* *cresc.* *mf* *f* *p*

46 12 $\text{♩}=160$ (Andante) accel. poco rall. 13 a tempo 14

mp < > Bsn. Hrn. with Cl.1

55 3+2 3+3+2 2.

Cl.1

61 15

attacca

Clarinet II in B

II

Սայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108

3+3 3+3 Cl.2, 3+3

Bsn. *p* *mf*

8 3 1 2+3 Cl.2 Cl.1 2

18 3+2 3+2 *rit.* **Allegro** ♩ = 120, ♩. = 80 *f*

24 2+3 3+2 3 2+3

35 4+1 *rit.* 2+3 (rit.) **meno mosso (Andante)** ♩ = 90, ♩. = 60 2

Hrns. *f* *mp* 5

45 *poco pesante* 3+2 *a tempo* Cl.1

Bsns. with Cl.1 *f* 6

55 Cl.1 Bsn., Cl.1 2

66 *poco rubato* *a tempo* Ob. Cl.1

Cl.1 7

74 8

Cl.1 Vle., Vc. Str. *mf*

80 9 2+3 2+2+2

Bsn. Cl.1 *mf* (b)

IV

Qnln qlunp

1 Allegro moderato ♩ = 108

1 2+3 2 4+1 3

mp Cl.1 Bsn.2

15 3+2 3 // 4 5 3

Bsn.1 with Cl.1 *sf*

24 6 7 Fl. 8

Cl.1 Bsns. *f*

36 9 10 senza metrum 11 12 Cl.2 13/4+5/8(2+3) Ob. gliss. (Cl.1) *f*

Cad.Ob. Ob. *f*

46 13 tutti 14 accel. =200 =80 free tempo

Bsns. 3 Cad.Hrns. Vlns. Cl.1 Cad.Vlas.

57 15 16 1+4 3

Bsns. Cl.2 *p* *f*

64 rall. 1+3 17 Tempo I, ma poco meno ♩ = 104 18 Tempo primo ♩ = 160

3+2 2+3 2+3

p < *ff* Cl.1 *p*

73 2+3 4+1 3 19 3+1 1+4 espr. *f* *f* *p* *mp* >

Bassoon I

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Moderato $\text{♩}=108$

1 3+2 3+3

p *mf*

Tromp. Vl.1

Andante

$\text{♩}=192$

3 4

Vla. Cb. Vc. only

mf *mp* *cresc.*

16

5 6

Ob.

p *mf*

26

7 8

Vla./Vc. Bsn.1 Bsn.2

accel. ritard.

mf *ff*

36

9 10

senza misura Moderato $\text{♩}=108$ Presto $\text{♩}=180$

Tamb.

p *cresc.*

44

11 12

meno mosso $\text{♩}=160$ (Andante) accel. poco rall. a tempo $\text{♩}=160$

p

53

14

Fl. Vl. Cl.

3+3+2

60

15

(Fl.)

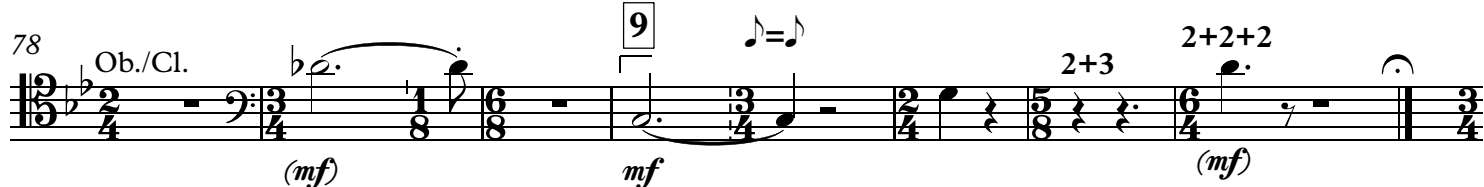
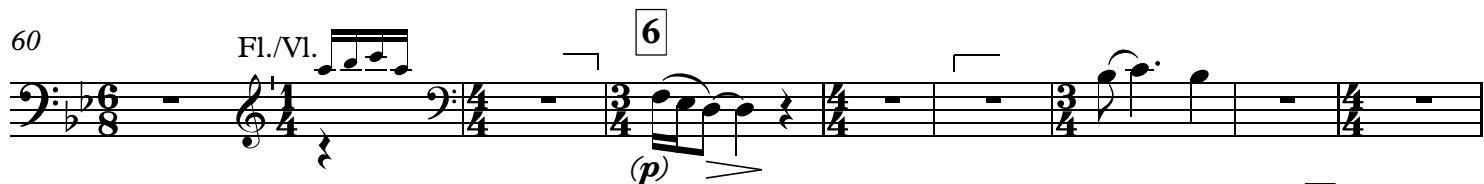
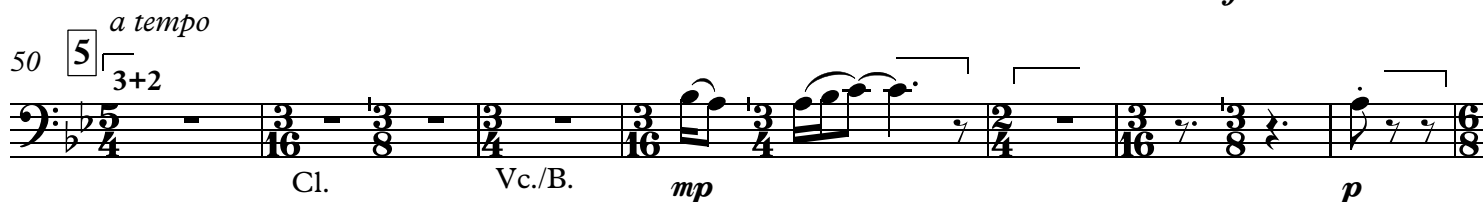
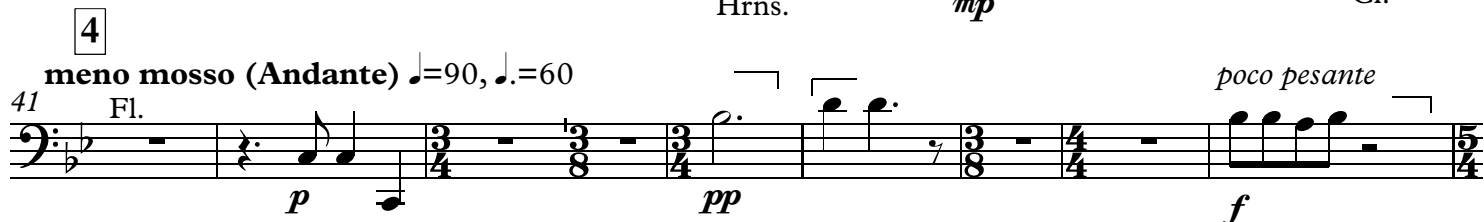
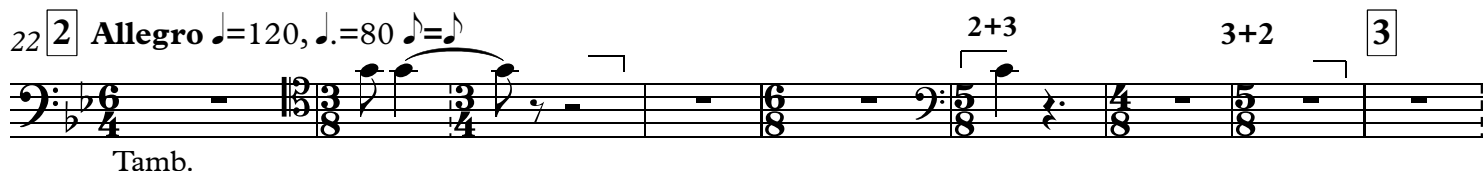
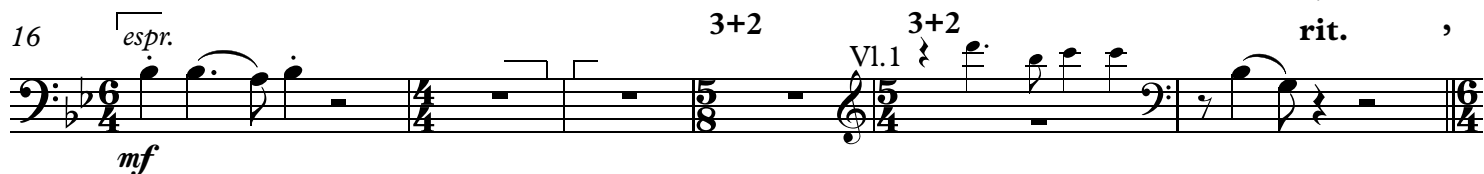
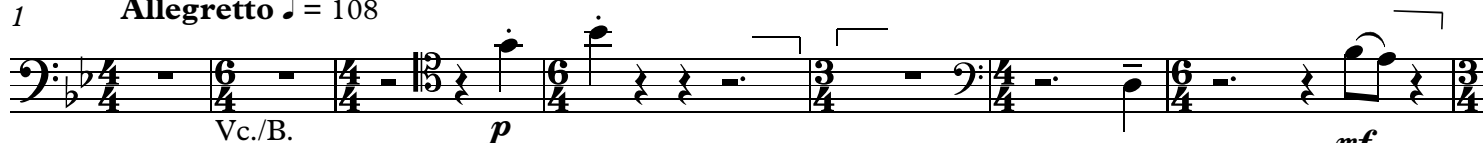
attacca

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Bassoon I

II

Սայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108

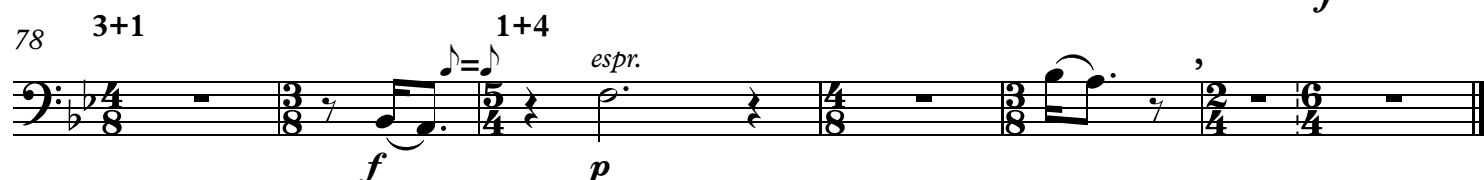
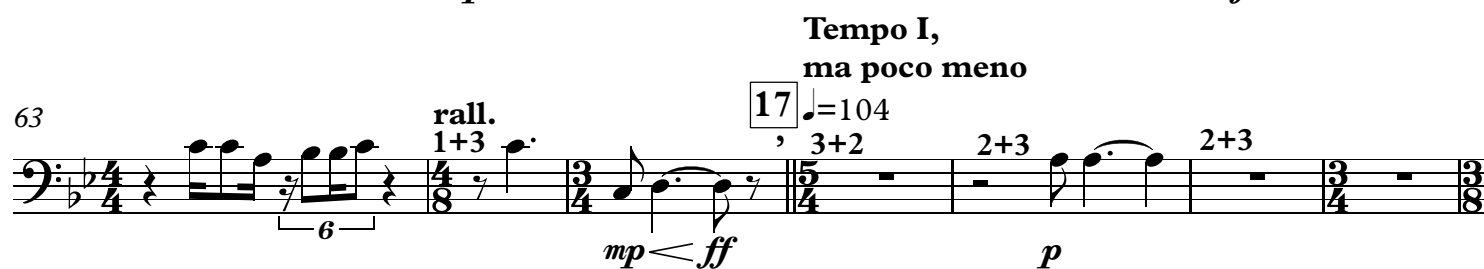
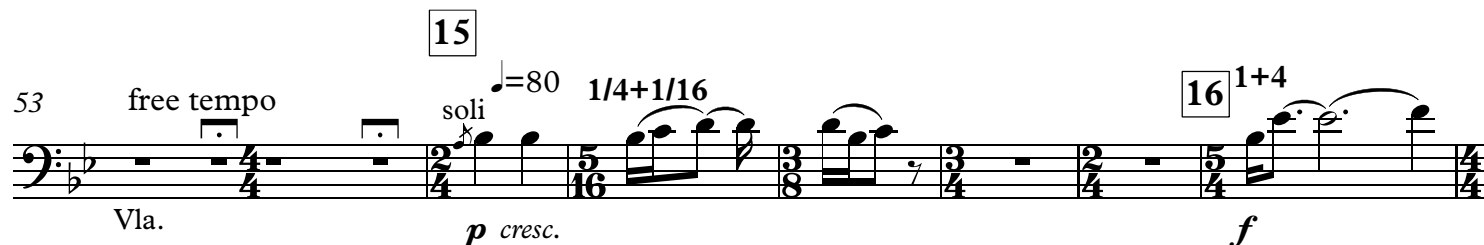
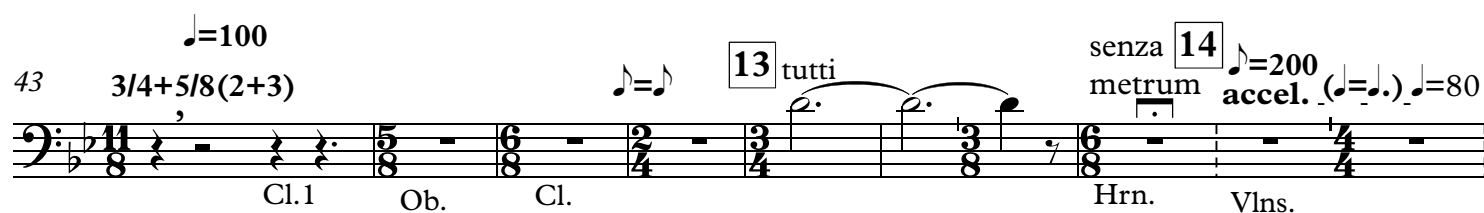
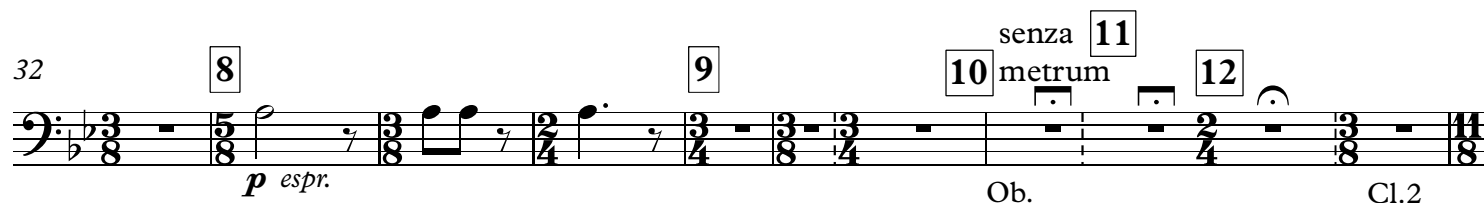
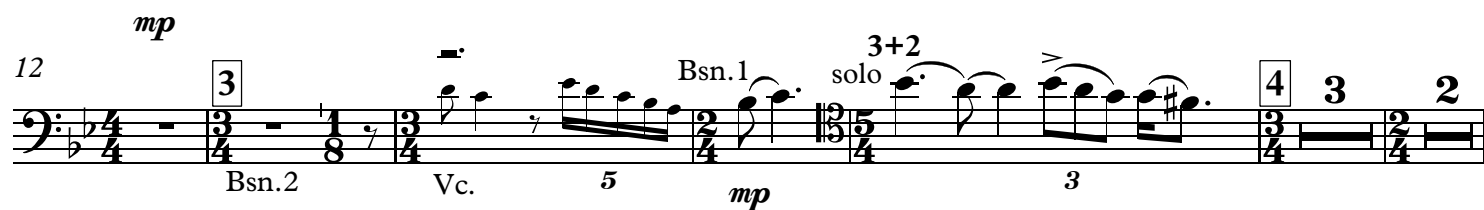
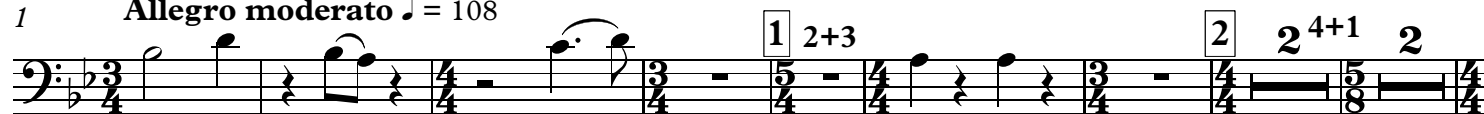


III. Tacet

IV

Քոլոն գետնը

1 Allegro moderato ♩ = 108



Bassoon II

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Գոր Հովհաննիսյան

Moderato $\text{♩}=108$

1 3+2 3+3 2 Գոր Հովհաննիսյան

9 3+2 **Andante** $\text{♩}=192$ 3 4

16 with *mf* Bsn.1 with Bsn.1 *mp* 5 6

25 with *p* Bsn.1 7 Vla./ Vc. 2 **accel.** 8 2+3 **ritard.** with Bsn.1 *mf* 9

36 9 **Moderato** $\text{♩}=108$ 10 **Presto** $\text{♩}=180$ 6/8+3/4 2/4+4/8

senza misura 3+2 3+3+2 3+3+2 3+2 Bsn.1 *mp cresc.*

44 11 **meno mosso** $\text{♩}=160$ 12 (Andante) *accel.* 13 **a tempo** $\text{♩}=160$ poco rall. Bsn.1 Hrn. *p*

54 14 3+2 3+3+2 Bsn.1

61 Fl. 15 Hrn. *p* *attacca*

2
Bassoon II

II

Սայաթ-Նովայի շիրմաբարի մոտ

1 **Allegretto** ♩ = 108

Bsn.1 *p* *mf*

8 Bsn.1 1 2+3 Bsn.1

3+2 3+2 rit. **Allegro** ♩ = 120, ♩. = 80 2+3

17 2 Bsn.1 Bsn.1 with Bsn.1

29 3+2 3 2+3 4+1 rit. Hrns. with *mp* Bsn.1

39 2+3 4 **meno mosso (Andante)** ♩ = 90, ♩. = 60 with *p* Bsn.1 with *pp* Bsn.1 Hrn.

49 *poco pesante* 5 *a tempo* tutti 3+2 *f* Bsn.1 Bsn.1 with *p* Bsn.1

60 6 2 2 7 *poco rubato a tempo* Bsn.1 Bsn.1 Ob. Bsn.1

72 8 with Bsn.1 with Bsn.1 (*mf*)

80 9 *mf*

III. Tacet

IV

Ensemble

Allegro moderato ♩ = 108

1 **mp** **1** 2+3 **2** 4+1 **3** Fl. **p**

14 **3+2** **4** Bsn.1 Bsn.1 **2** **2** **5** **6** with Bsn.1 with Bsn.1

28 **7** **8** **9** **10** senza metrum Ob.

40 **11** **12** ♩=100 3/4+5/8(2+3) **13** senza metrum **14** accel.. ♩=200 Ob./Cl. with Bsn.1 Hrn. Vlins.

52 **15** ♩=80 free tempo **16** 1/4+1/16 with Bsn.1 **p cresc.**

62 **16** 1+4 **rall.** **17** **Tempo I,** ma poco meno ♩=104 **1+3** **3+2** **2+3** **2+3** **f** **mp < ff** Bsn.1

70 **18** **Tempo primo** 1/8=160 **19** **2+3** **4+1** **4+1** **2** with Bsn.1 with Bsn.1, sempre **f**

78 **3+1** **1+4** **f**

Horn I in F

In Tbilisi - Թիֆլիսում

I

Բանի վուր ջան իմ

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato $\text{♩} = 108$

1 3+2 3+3 2 $\text{♩} = \text{♩}$

p *mf*

9 3+2 **Andante** $\text{♩} = 192$ $\text{♩} = \text{♩}$ 3 3+2 4 2 $\text{♩} = \text{♩}$

mp Timp.

19 5 6 $\text{♩} = \text{♩}$ 7 2 **accel.**

Ob.1 Bsns. *p* *sf(mf)*

31 8 2+3 **ritard.** 9 *senza misura* **Moderato** $\text{♩} = 108$ 3+2

mp Perc. W.W. *p*

39 10 **Presto** $\text{♩} = 180$ 3+3+2 3+3+2 3+2 6/8+3/4 2/4+4/8 11 **meno mosso** $\text{♩} = 160$ 12 $\text{♩} = \text{♩}$

Tamb. *mp* *>* *mp*

48 (Andante) **accel.** *poco rall.* 13 $\text{♩} = 160$ 2+3 solo 14

Hrn.2 *p* *>*

55 3+2 3+3+2 *sempre solo* 16 2 3 4 3 4

mp *sempre dim.*

61 (Fl.) 15

Vi.2 *attacca*

2
Horn I in F

II
Սայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108

3+3 3+3 3+3

mp *p*

8 3 2+3 *p* *espr.* *mp*

18 3+2 *gliss.* 3+2 *rit.* , **Allegro** ♩ = 120, ♩. = 80 ♩ = ♩ 2 *mf*

28 3+2 3 2+3 4+1 *mf*

Vc./B. Vla. Timp. Vl.1 Fl./Ob.

38 *rit.* 2+3 **meno mosso (Andante)** ♩ = 90, ♩. = 60 *mf* Hrns.2 Tromp.

48 *poco pesante* 5 *a tempo* 3+2 *mp* *mf* Cl. W.W./Hrp. Vl.1

58 2 Fl. Hrns. 6 *mf* Hrns.2 *pp*

68 7 *poco rubato a tempo* *p* > Ob. ♩ = ♩ *mp*

77 8 9 (b) *mf* *f* *p sf* *mf*

Str.

IV. Rnln qlunp

1 **Allegro moderato** ♩ = 108

11 2+3 2 4+1

mp Hrn.2 Hrn.2

11 3 3+2 4 3 5

Vla./Vc. < sfz

24 6 7 8

34 9 10 senza metrum 11 12 Cl.2

Ob.Cad.

43 3/4+5/8(2+3) ♩ = 100 13 2 14 accel. (♩ = ♩.) ♩ = 200 ♩ = 80

senza metrum improvisation f (Vl.1) Cl.

53 Hrn.1 free tempo 15 ♩ = 80 1/4+1/16

sf < > (Vla.) Vla.Cad. Bsns. mf < sf

16 62 1+4 1+3 17 18

rall. Tempo I, ma poco meno ♩ = 104 Tempo primo ♩ = 160

f 3 mf < ff p

72 4+1 2+3 Hrn.1 4+1 19 3+1

Hrn.2

79 1+4 solo 3 mp mf p

Horn II in F

In Tbilisi - Թիֆլիսում

I

Բանի վուր ջան իմ

Gor Hovhannisyan

Գոր Հովհաննիսյան

Moderato $\text{♩} = 108$

1 3+2 3+3 2 $\text{♩} = \text{♩}$

9 3+2 Andante $\text{♩} = 192$ 3 , 3+2 4 2 2 Timp.

21 5 6 7 2 accel. Ob.1 p sf(mf)

31 8 2+3 ritard. 9 , senza misura mp p

Moderato $\text{♩} = 108$ 10 Presto $\text{♩} = 180$ 6/8+3/4 2/4+4/8 11 meno mosso $\text{♩} = 160$ 38 3+2 3+3+2 3+3+2 3+2 Tamb. Hrn.1 mp

47 12 $\text{♩} = \text{♩}$ (Andante) accel. poco rall. a tempo $\text{♩} = 160$ 13 2+3 2 14 3+2 pp

56 3+3+2

62 15

attacca

2
Horn II in F

II
Սայաթ-Նովայի շիրմաբարի մոտ

1 **Allegretto** ♩ = 108
3+3 3+3 Hrn.2 3+3 3

11 1 2+3 3+2

20 3+2 3+2 rit. , **Allegro** ♩ = 120, ♩. = 80
2 2+3 3+2

30 3 2+3 Hrn.2, with Hrn.1 4+1 rit. 2+3

40 4 **meno mosso (Andante)** ♩ = 90, ♩. = 60
Hrn.1 2., con sord. mf Hrn.1

49 Hrn.2, senza sord. with Hrn.1 5 poco pesante a tempo 3+2 2

60 60 Fl. Hrn.2, with Hrn.1 6 Cl. mf + 2

70 7 poco rubato a tempo 8

78 Hrn.2, with Hrn.1 9 mf f mf

The musical score is written for Horn II in F. It begins with a tempo of Allegretto (♩ = 108) and a 4/4 time signature. The first system includes measures 1-10 with various time signatures (4/4, 6/4, 4/4, 6/4, 3/4, 4/4, 6/4, 4/4, 3/4, 4/4) and dynamics (p). The second system (measures 11-20) includes a first ending bracket and a tempo change to Allegro (♩ = 120, ♩. = 80). The third system (measures 21-30) continues with various time signatures and dynamics (mf). The fourth system (measures 31-40) includes a tempo change to meno mosso (Andante) (♩ = 90, ♩. = 60) and a first ending bracket. The fifth system (measures 41-49) includes a tempo change to a tempo and a first ending bracket. The sixth system (measures 50-60) includes a first ending bracket and a tempo change to poco rubato. The seventh system (measures 61-70) includes a first ending bracket and a tempo change to a tempo. The eighth system (measures 71-78) includes a first ending bracket and a tempo change to a tempo. The score concludes with a final measure in 3/4 time.

IV. Քոլո գիտք

1 **Allegro moderato** ♩ = 108

mp *p*

11 *Hrn. 1* *sfz*

25 *Ob. Cad.*

35 *senza metrum* *Cl. 2*

43 $\frac{3}{4} + \frac{5}{8} (2+3)$ ♩ = 100 *senza metrum improvisation* **14 accel.** *Hrn. 2* ♩ = 200 *Hrn. 1 f* (Vl. 1)

52 *Hrn. 2* ♩ = 80 *free tempo* ♩ = 80 $\frac{1}{4} + \frac{1}{16}$ *Hrn. 2* *1. sf*

(Vla.) *sf* > *Vla. Cad.* *Bsns.*

62 **16** $1+4$ *f* **17** **Tempo I, ma poco meno** ♩ = 104 **18** **Tempo primo** ♩ = 160

rall. $1+3$ $mf < ff$ *p* *pp*

72 $4+1$ $2+3$ $4+1$ **19** *p*

78 $3+1$ $1+4$ *mp* *p*

Trumpet I in B

In Tbilisi - Թիֆլիսում

I

Բանի վուր ջան իմ

Gor Hovhannisyan

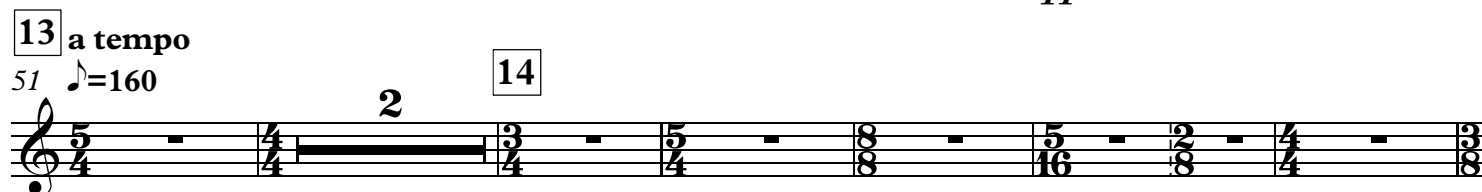
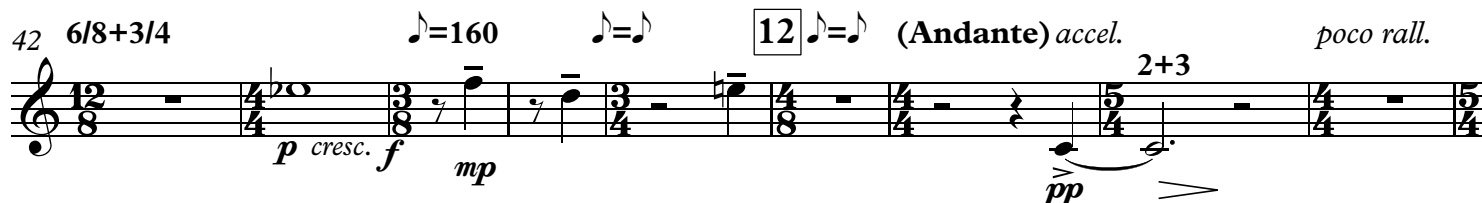
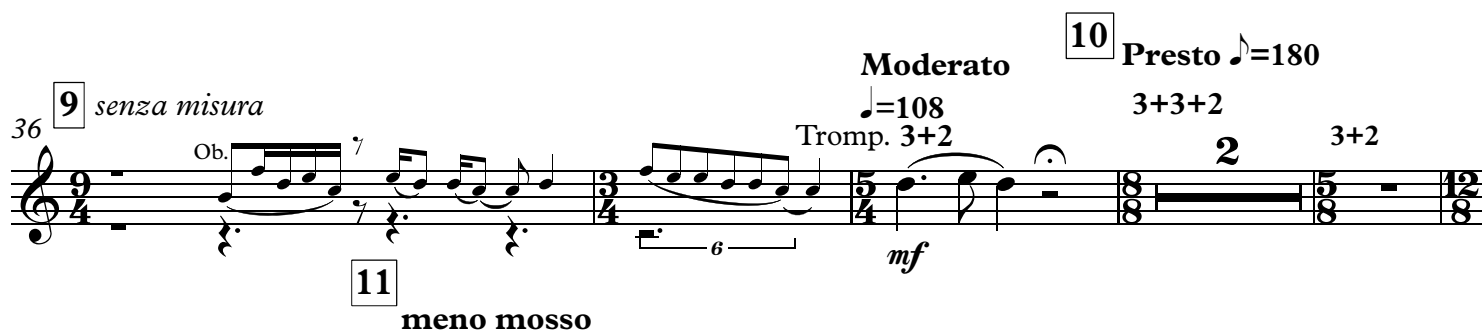
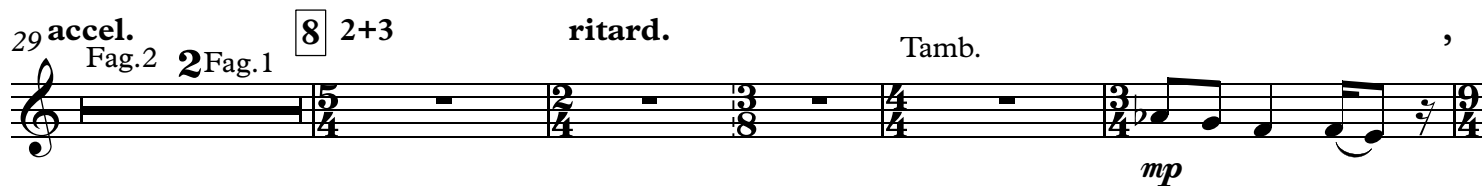
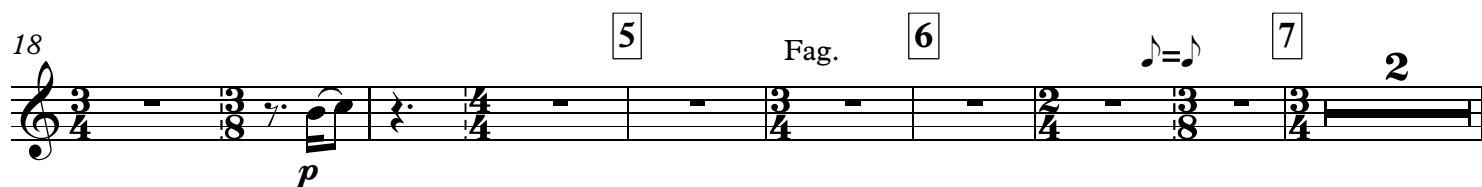
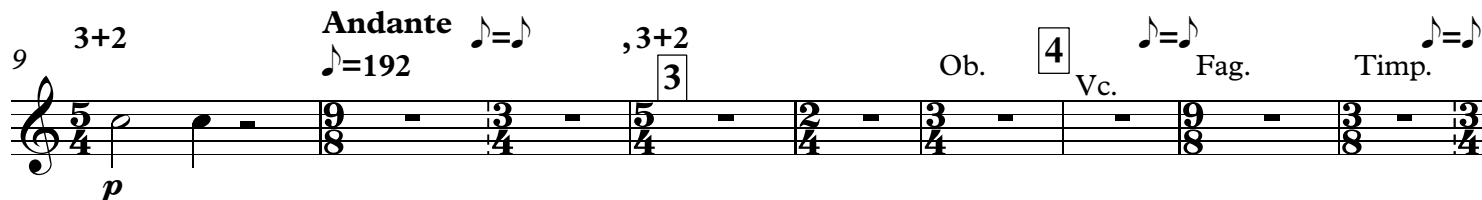
Գոր Հովհաննիսյան

Moderato $\text{♩}=108$

1 $3+2$
solo

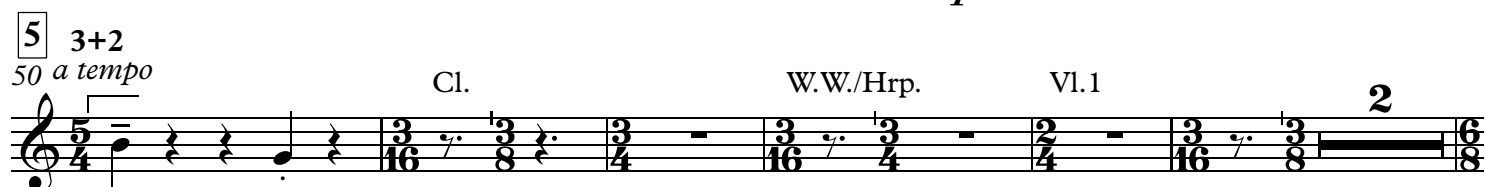
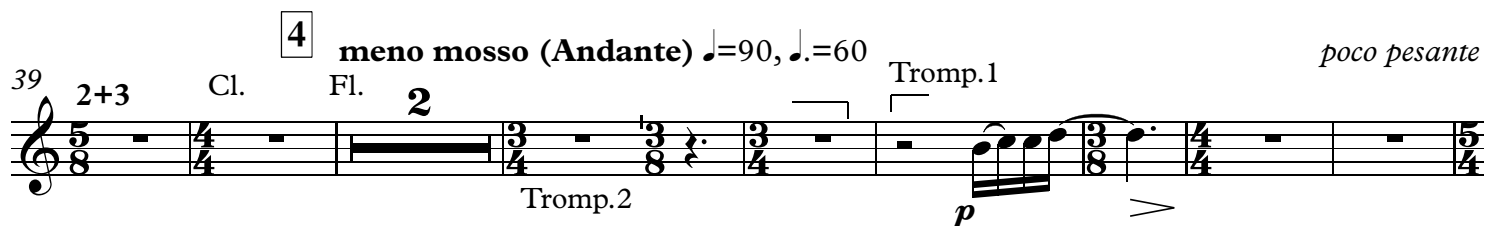
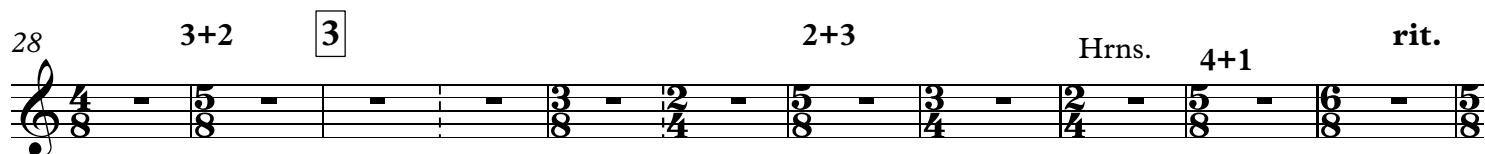
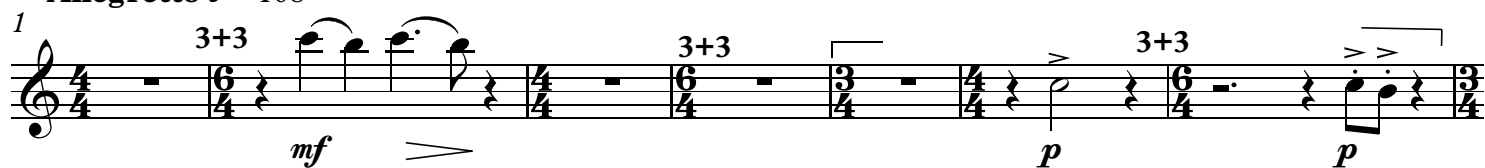
$3+3$

2 $\text{♩}=\text{♩}$
solo



Սայաթ-Նովայի շիրմաքարի մոտ

Allegretto ♩ = 108



III. TACET

IV. Զուգ գետեր

1 **Allegro moderato** ♩ = 108

1 2+3 2 4+1 2 Fl.

12 3 Vla./Vc. Fag.1 3+2 4 3 5

24 6 7 8

34 9 10 senza metrum 11 12 Cl.2

44 13 2 14 senza metrum accel. ♩ = 200 ♩ = 80

56 free tempo 15 ♩ = 80 tutti 1/4+1/16 16 rall. 1+3

65 17 Tempo I, ma poco meno ♩ = 104 18 Tempo primo ♩ = 160

77 19 3+1 1+4

Trumpet II in B

In Tbilisi - Թիֆլիսում

I

Քանի վուր ջան իմ

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato ♩=108

3+2 3+3 2 solo

1 Tromp.1 3 Tromp.1

9 3+2 Tromp.2 **Andante** ♩=192 3+2 Ob. 4 Vc. Fag. Timp.

p

18 5 Fag. 6 7 2

29 **accel.** 8 2+3 **ritard.** Tamb. 9 *senza misura* Ob. 7

Fag.2 2 Fag.1 Tromp.2

37 **Moderato** ♩=108 10 **Presto** ♩=180 11 ♩=160 **meno mosso**

3+2 3+3+2 6/8+3/4 3+2 Tromp.2

6 mf Tromp.1 mp

46 12 ♩= (Andante) **accel.** poco rall. 13 a tempo ♩=160 14 2

56

62 15

attacca

Trumpet II in B

II

Սայաթ-Նովայի շիրմաբարի մոտ

Allegretto ♩ = 108

1 3+3 3+3 3+3 3

Tromp.1

12 1 2+3 2 3+2 3+2 rit. ,

Vlms. Tromp.1

22 2 2+3 3+2 3

Tromp.1

33 2+3 Hrns. 4+1 rit. Cl. Fl. Tromp.2.con sord. 2 p

meno mosso (Andante) ♩ = 90, ♩. = 60

44 2 3+2 poco pesante a tempo Cl. W.W./Hrp. Tromp.1

56 VI.1 2 senza sord. Tromp.2 6 2 sfz

Tromp.1

67 7 poco rubato a tempo Thema: VI.1, Fl. Vla./Vc. Tromp.1 Ob.

77 8 Str. tutti 9 Tromp.1 3 mp

83 Tromp.2 mf

III. TACET

IV. Քոլո զեւոյ

1 Allegro moderato ♩ = 108

2 **1** 2+3 **2** 4+1 **2** Fl.

Tromp.1

12 **3** Vla./Vc. **4** Fag.1 3+2 **5** **3** **3**

Tromp.1

26 **6** **7** **8**

36 **9** **10** senza metrum **11** **12** Cl.2

Ob.Cad.

45 **13** **2** **14** senza metrum accel. ♩ = 200 ♩ = 80 free tempo

Hrn.Cad. Vlas.

56 **15** ♩ = 80 tutti 1/4+1/16 **16** Tromp.2 **rall.** 1+3

Fag. **f** Tromp.1

65 **17** Tempo I, ma poco meno ♩ = 104 **18** Tempo primo ♩ = 160 4+1 2+3 **2** 4+1

ff Tromp.1 Tromp.1

77 **19** Tromp.2

mf

Timpani B,c,d

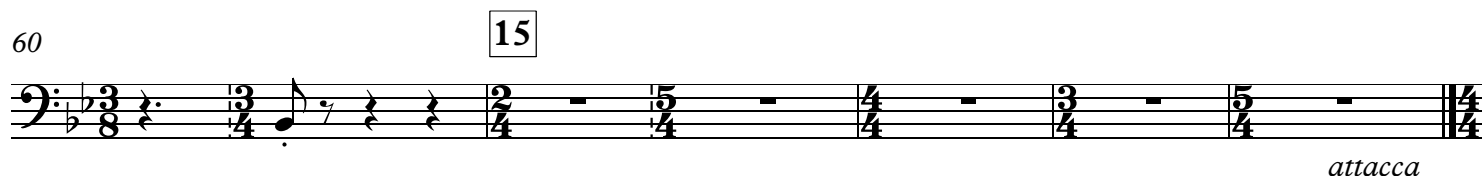
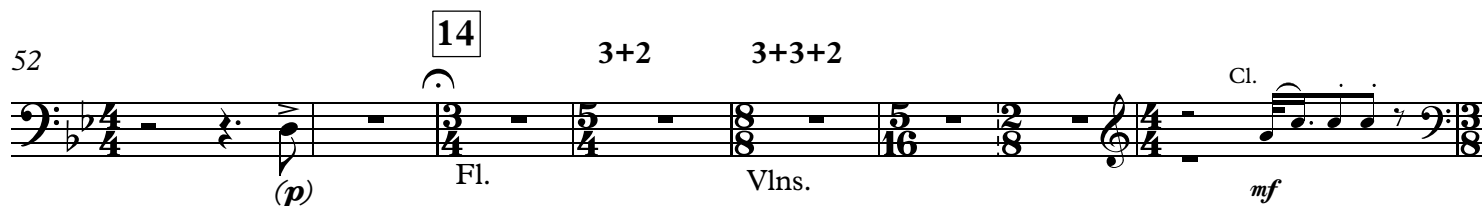
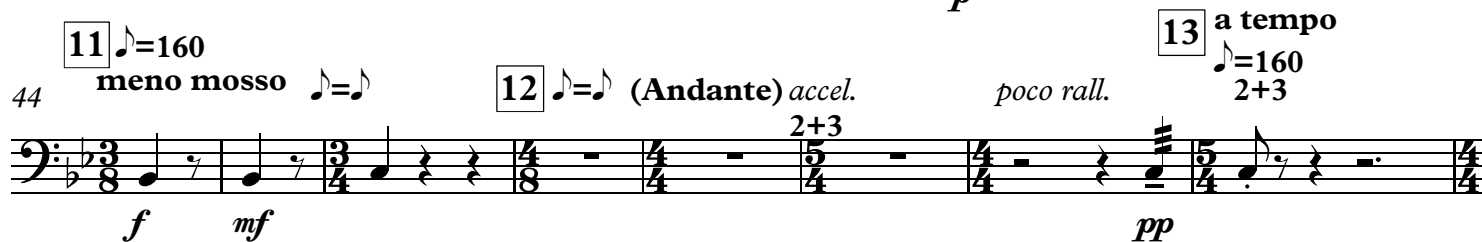
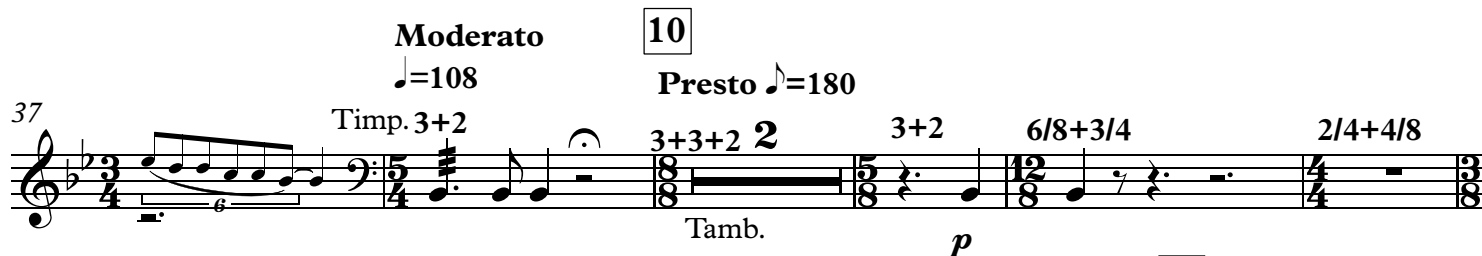
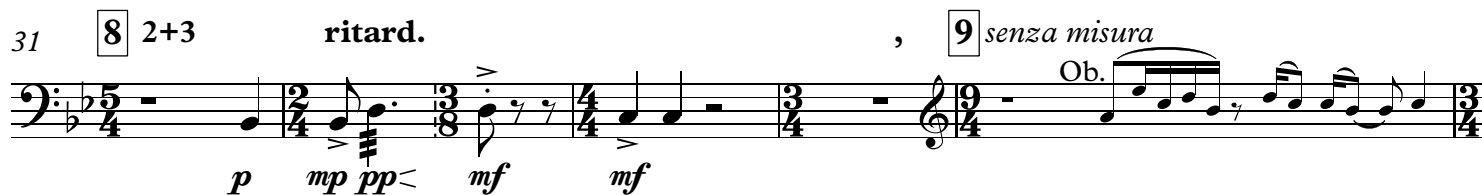
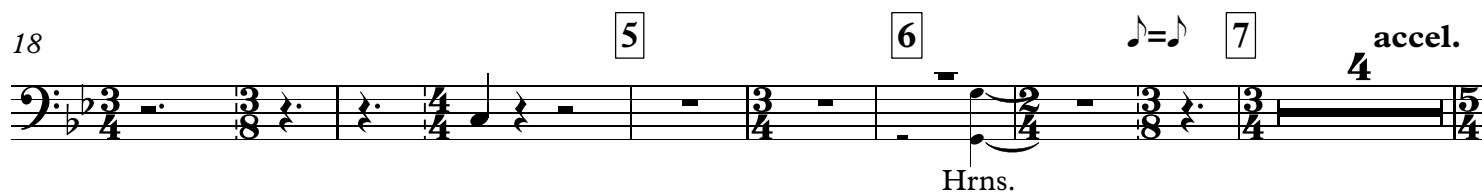
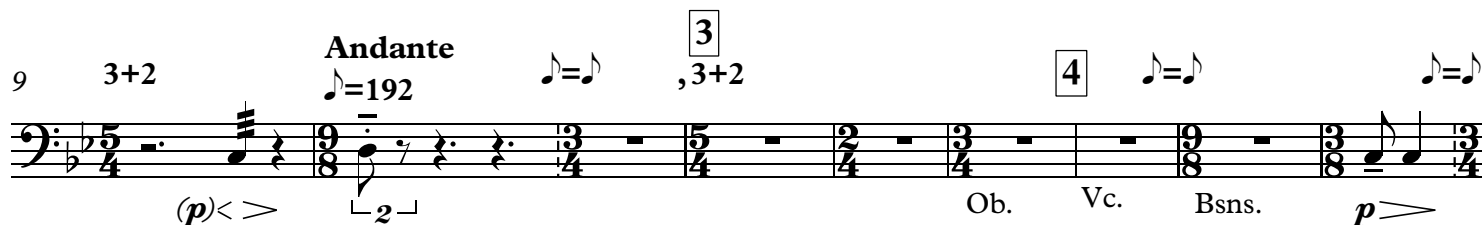
In Tbilisi - Թիֆլիսում

I

Բանի վուր ջան իմ

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato $\text{♩}=108$



II

Սայաթ-Նովայի շիրմաբարի մոտ

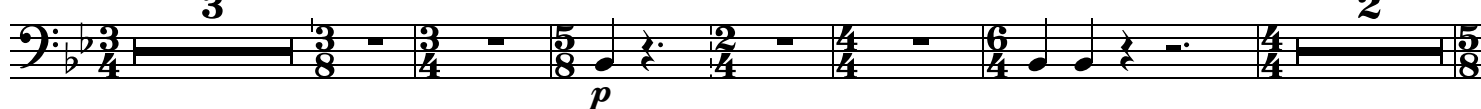
1 Allegretto $\text{♩} = 108$
3+3

3+3

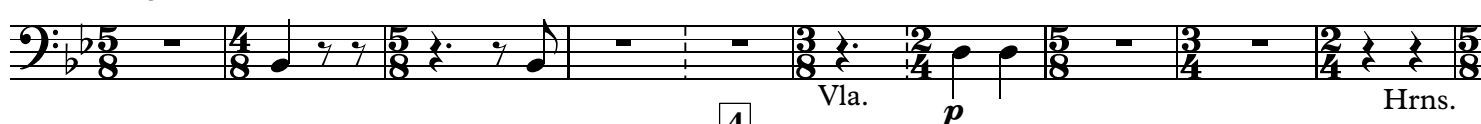
3+3



8 Bsn. 3 1 Vlns. 2+3

19 3+2 3+2 3+2 rit. 2, Allegro $\text{♩} = 120$, $\text{♩} = 80$ 

27 2+3 3+2 3 2+3

37 4+1 rit. 2+3 meno mosso (Andante) $\text{♩} = 90$, $\text{♩} = 60$

Bsns. 2

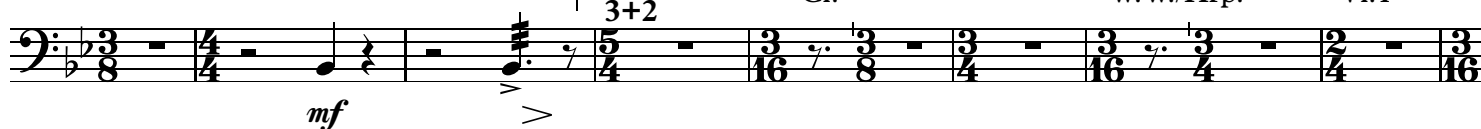


47 poco pesante a tempo

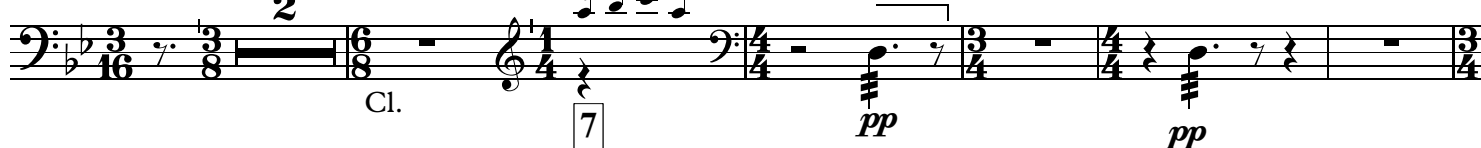
Cl.

W.W./Hrp.

Vl.1

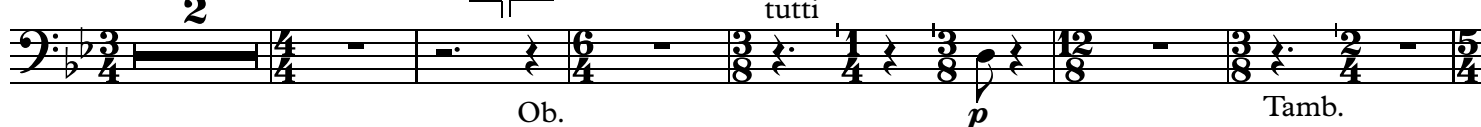


57 2 Fl.



66 poco rubato a tempo

tutti



77 8 9



83 2+3 2+2+2



Allegro moderato $\text{♩} = 108$ IV. $\text{♩} = 108$ $\text{♩} = 108$

1 2 1²⁺³ 2 4+1 2 Fl.

13 3 3+2 4 3 5 3

Bsn.2 Bsn.1 *mf*

26 6 7 8 9 10 *senza metrum*

Cl. Fl. *mf* Ob.Cad.

40 11 12 3/4+5/8(2+3) 13 tutti Timp. *senza metrum*

Cl.2 (Bsns.) Hrn.Cad.

51 14 *accel.* $\text{♩} = 200$ $\text{♩} = 80$ free tempo $\text{♩} = 80$ 1/4+1/16

Vlms. Cl. Vla.Cad. Bsns. *f*

62 16 2+3 3 3 3 3 1+3 *rall.*

Tamb. *f* *p* *pp* *f* *p* *mf*

17 Tempo I, ma poco meno $\text{♩} = 104$ 18 Tempo primo $\text{♩} = 160$ 4+1 2+3 2 4+1

66 3+2 2+3 2+3 Hrn. Tromp./Hrp. *mp*

77 19 3+1 1+4 *p*

In Tbilisi - Թիֆլիսում

Քանի վուր ջան իմ

Gor Hovhannisyan
Գոր Հովհաննիսյան

attacca

attacca

Snare Drum/Cymbals

Սայաթ-Նովայի շիրմաբարի մոտ

1 Allegretto ♩ = 108

3+3 Hrn.1 Cymb. *p*

11 1 2+3 Timp. 2 3+2 3+2

2 Allegro ♩ = 120, ♩. = 80 ♩. = ♩

21 3+2 rit. senza corda Sn. *mf* 2+3

27 3+2 3 Cymb. *mf* 2+3 Timp. Hrns.

37 4+1 tutti forte 2+3 rit. Cl. Sn. *meno mosso (Andante)* ♩ = 90, ♩. = 60 2

47 5 poco pesante a tempo Harp. Tromp. Cl. W.W. Vl.1

58 6 2 Tromp. Timp. 2 2 2

70 poco rubato a tempo Ob. Hrns./Bsn. Sn. Timp. *mp* *f* *pp*

78 8 Cymb. *mp* 9

IV. Զուգ գետեր

80

Harp

In Tbilisi - Թիֆլիսում

I

Բանի վուր ջան իմ

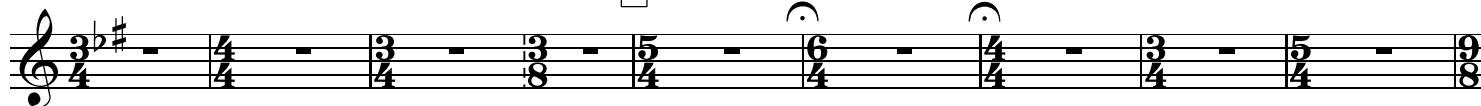
Gor Hovhannisyan

Գոր Հովհաննիսյան

Moderato ♩=108

1

2



Andante

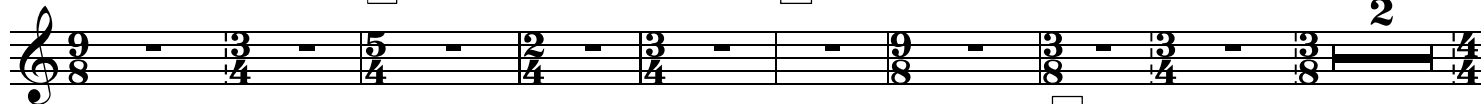
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♩=192

3

4

2



21

5

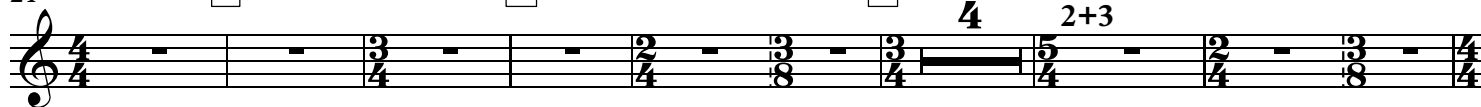
6

7

accel.

8

ritard.



9

Moderato

♩=108

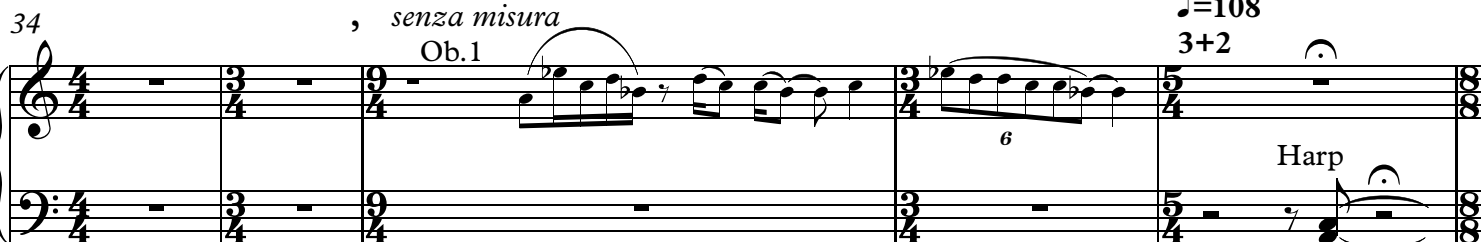
, senza misura

Ob.1

6

Harp

mf



10

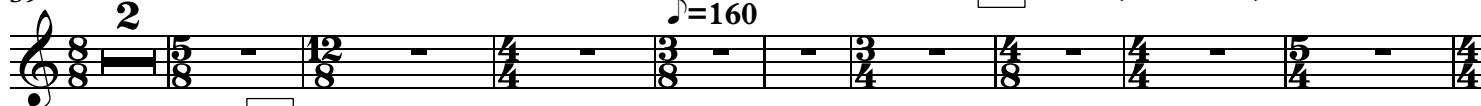
11

39 Presto ♩=180

meno mosso

♩=160

(Andante) accel.



13

14

a tempo

♩=160

50 poco rall.

3+2

3+3+2

mp



Hrn. 1 solo

Fl. solo

58

15



attacca

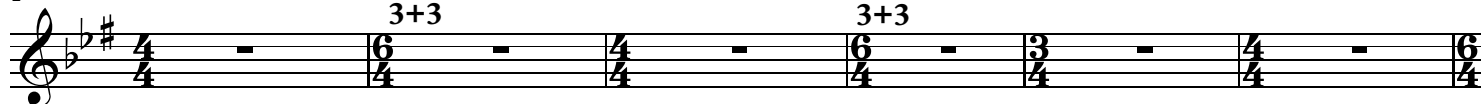
II

Սայաթ-Նովայի շիրմաքարի մոտ

1 Allegretto ♩ = 108

3+3

3+3



7 **3+3** Hrns./Tromp. Vlns. only Harp **1**

16 **2** rit. **2** Allegro ♩=120, ♩.=80 ♩.=♩ **2**

28 **3** Hrns. tutti **4+1**

38 **4** rit. **2+3** meno mosso (Andante) ♩=90, ♩.=60 Harp Cl. Fl. Harp Hrns. **2** Hrns. **2**

49 **5** poco pesante a tempo 3+2 Cl. **2** **2**

57 **6** **2** **2** Fl. 1. **3**

68 **7** poco rubato a tempo **8** Fl./Vlns. Thema Tamb. Str.

78 9 2+3 2+2+2 *mp* *mp* Timp.

III. Tacet

IV. Բոլոր գետնը

Allegro moderato ♩ = 108 1 2 3 4 5 6 7 8 9 10 *senza metrum* 11 12

25 6 7 8 9 10 *senza metrum* 11 12 13 14 *senza metrum* Vlns. Cl. free tempo ♩ = 80 15 16 Ob.Cad. Hrns.Cad. Vlns.Cad. tutti, Bsns./Pt.

42 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484

In Tbilisi - Թիֆլիսում

Քանի վուր ջան իմ

Moderato ♩=108
molto espr.

attacca

2
Violin I

II

Սայաթ-Նովայի շիրմաքարի մոտ

Allegretto ♩ = 108

1 *mp* 3+3 *mf* pizz. 3+3 *pp* *mp*

7 *mp* *p* *mp* 2+3

16 *p* 3+2 3+2 3+2 *rit.*

22 **Allegro** ♩ = 120, ♩. = 80 ♩. = ♩ *f* 2+3 3+2

30 *mf* 2+3 4+1 *f* *mp* *rit.*

39 **meno mosso (Andante)** ♩ = 90, ♩. = 60 *mf* *p* *mf*

47 *poco pesante* *p* 3+2

56 *pp* *mp* *p* *mp*

66 *poco rubato* *a tempo* *pp*

74 *f* *pp* *mf*

81 *mf* 2+3 2+2+2

Տիկնիկային թատրոն

1 **Moderato** ♩ = 66
con sord.

4+1

1 **più mosso** (♩=184) **rit.**

3+2

7 **meno mosso** (♩=132)
sul D-----

poco rit.

15 **Tempo primo** (♩=132)

2+3

4

3+2

23 **Allegretto** ♩=128

5

29

7 4+3

3+2

3+2

35 **poco ritard.**

8

a tempo, ma poco meno

pp

mp

mf

IV. Բոլո գետը

1 **Allegro moderato** ♩ = 108

2 senza sord.

1 2+3

2

9

4+1

3

3+2

18

4

5

6

3

*e-g = 5/4

Violin I

27 7 8

p *mp* *dim.*

35 9 10 11 12

p *senza metrum*

43 13 14 15

mp *mf* *senza metrum*

51 *accel.* *free tempo* *sola* *tutti* *rall.*

mp *ff* *p* *mp*

59 16 17 18 19

f *Tempo I, ma poco meno* *Tempo primo*

65 *p* *ff* *p* *mp*

72 *f*

79 *mp* *p*

Violin II

In Tbilisi - Թիֆլիսում

I

Բանի վոր ջան իմ

Gor Hovhannisyan

Գոր Հովհաննիսյան

Moderato ♩=108

1 3+2 3+3 2 ♩=♩

f *mf espr.* *mp* *p*

9 3+2 Andante ♩=192 3 3+2 non leg. 4 ♩=♩

mf

16 5 6 3

p *mf*

25 7 accel. 8 2+3 ritard. 3

mf *p* *ff*

35 9 Moderato 10 Presto 11 3+2 3+3+2 3+3+2 3+2 6/8+3/4

mp *p* *mp* *cresc.*

43 11 meno mosso 12 (Andante) accel. 13 a tempo 14 2/4+4/8 ♩=160 2+3 2+3

fp *mf* *p espr.* *mp* *poco rall.*

52 14 3+2 3+3+2

p

59 15

attacca

Violin II

II

Սայաթ-Նովայի շիրմաբարի մոտ

1 **Allegretto** ♩ = 108
3+3 pizz. 3+3 arco
mf pp p

7 3+3 2 1 2+3
mp

17 3+2 3+2 3+2 rit. 2, **Allegro** ♩ = 120, ♩. = 80 ♩ = ♩
(p)

24 2+3 3+2 3
mp

33 2+3 4+1 rit. 2+3
f mf

41 4 **meno mosso (Andante)** ♩ = 90, ♩. = 60
mf p

49 poco pesante 5 a tempo 3+2
f p mf mp

58 6
mp >

66 7 poco rubato a tempo
pp < >

74 8
mf pp mf

81 9 2+3 2+2+2 o
mp mf

III

Տիկնիկային թատրոն

1 **Moderato** ♩ = 66 **con sord. 4+1** **mp**

1 **più mosso** (♩=184) **3+2** **rit.** **meno mosso** (♩=132) **2** **2** **meno mosso** (♩=132) **3** **meno mosso** (♩=132) **4** **meno mosso** (♩=132) **5** **meno mosso** (♩=132) **6** **meno mosso** (♩=132) **7** **meno mosso** (♩=132) **8** **meno mosso** (♩=132) **9** **meno mosso** (♩=132) **10** **meno mosso** (♩=132) **11** **meno mosso** (♩=132) **12** **meno mosso** (♩=132) **13** **meno mosso** (♩=132) **14** **meno mosso** (♩=132) **15** **meno mosso** (♩=132) **16** **meno mosso** (♩=132) **17** **meno mosso** (♩=132) **18** **meno mosso** (♩=132) **19** **meno mosso** (♩=132) **20** **meno mosso** (♩=132) **21** **meno mosso** (♩=132) **22** **meno mosso** (♩=132) **23** **meno mosso** (♩=132) **24** **meno mosso** (♩=132) **25** **meno mosso** (♩=132) **26** **meno mosso** (♩=132) **27** **meno mosso** (♩=132) **28** **meno mosso** (♩=132) **29** **meno mosso** (♩=132) **30** **meno mosso** (♩=132) **31** **meno mosso** (♩=132) **32** **meno mosso** (♩=132) **33** **meno mosso** (♩=132) **34** **meno mosso** (♩=132) **35** **meno mosso** (♩=132) **36** **meno mosso** (♩=132) **37** **meno mosso** (♩=132) **38** **meno mosso** (♩=132) **39** **meno mosso** (♩=132) **40** **meno mosso** (♩=132) **41** **meno mosso** (♩=132) **42** **meno mosso** (♩=132) **43** **meno mosso** (♩=132) **44** **meno mosso** (♩=132) **45** **meno mosso** (♩=132) **46** **meno mosso** (♩=132) **47** **meno mosso** (♩=132) **48** **meno mosso** (♩=132) **49** **meno mosso** (♩=132) **50** **meno mosso** (♩=132) **51** **meno mosso** (♩=132) **52** **meno mosso** (♩=132) **53** **meno mosso** (♩=132) **54** **meno mosso** (♩=132) **55** **meno mosso** (♩=132) **56** **meno mosso** (♩=132) **57** **meno mosso** (♩=132) **58** **meno mosso** (♩=132) **59** **meno mosso** (♩=132) **60** **meno mosso** (♩=132) **61** **meno mosso** (♩=132) **62** **meno mosso** (♩=132) **63** **meno mosso** (♩=132) **64** **meno mosso** (♩=132) **65** **meno mosso** (♩=132) **66** **meno mosso** (♩=132) **67** **meno mosso** (♩=132) **68** **meno mosso** (♩=132) **69** **meno mosso** (♩=132) **70** **meno mosso** (♩=132) **71** **meno mosso** (♩=132) **72** **meno mosso** (♩=132) **73** **meno mosso** (♩=132) **74** **meno mosso** (♩=132) **75** **meno mosso** (♩=132) **76** **meno mosso** (♩=132) **77** **meno mosso** (♩=132) **78** **meno mosso** (♩=132) **79** **meno mosso** (♩=132) **80** **meno mosso** (♩=132) **81** **meno mosso** (♩=132) **82** **meno mosso** (♩=132) **83** **meno mosso** (♩=132) **84** **meno mosso** (♩=132) **85** **meno mosso** (♩=132) **86** **meno mosso** (♩=132) **87** **meno mosso** (♩=132) **88** **meno mosso** (♩=132) **89** **meno mosso** (♩=132) **90** **meno mosso** (♩=132) **91** **meno mosso** (♩=132) **92** **meno mosso** (♩=132) **93** **meno mosso** (♩=132) **94** **meno mosso** (♩=132) **95** **meno mosso** (♩=132) **96** **meno mosso** (♩=132) **97** **meno mosso** (♩=132) **98** **meno mosso** (♩=132) **99** **meno mosso** (♩=132) **100** **meno mosso** (♩=132)

10 **p** **poco rit. Tempo primo** (♩=132) **2+3**

19 **4** **3+2** **5** **f** **3+2** **(p) > f**

27 **6** **Allegretto** ♩ = 128 **7** **4+3** **3+2** **f**

33 **8** **3+2** **poco ritard. a tempo, ma poco meno** **mp >** **p**

Violin II

IV
Pnin qtnp

Allegro moderato ♩ = 108

senza sord.

1 **1** $2+3$

8 **2** *f* *mf* $4+1$ *mp* **3**

17 $3+2$ **4** **5**

26 **6** **7** **8**

35 **9** **10** *senza metrum* **11** **12** $3/4+5/8(2+3)$ $\text{♩} = 100$

45 **13** *f* *senza metrum* $\text{♩} = 200$ **14** *accel.* $(\text{♩} = \text{♩})$ $\text{♩} = 80$ **15** *mf* $1/4+1/16$

53 *free tempo* *sola* *tutti* $\text{♩} = 80$ **16** *rall.*

61 $2+3$ *f* 3 3 3 $1+3$ *p* *ff*

Tempo I, **17** *ma poco meno* $\text{♩} = 104$ **18** *Tempo primo* $\text{♩} = 160$

66 $3+2$ $2+3$ $2+3$ **19** $3+1$

74 $4+1$ $2+3$ $4+1$ *f*

79 $1+4$ *mp*

Viola

In Tbilisi - Թիֆլիսում

I

Gor Hovhannisyan
Գոր Հովհաննիսյան

Բանի վուր ջան իմ

Moderato ♩=108

1 3+2 3+3 2

f *mf espr.* *mp* *mp* *p*

Andante

♩=192

8 3+2 3 3+2

mp *p*

non leg.

14 4 5

mf *p* *mp*

accel.

24 6 7 8 2+3

mp *mf* *espr.* *sim.* *cresc.* *p*

ritard.

Moderato

♩=108

Presto ♩=180

32 9 10 3+2 3+3+2

mp *senza misura* *p*

meno mosso

(Andante)

40 3+3+2 3+2 6/8+3/4 2/4+4/8 11 12

mp *cresc.* *p* *p*

a tempo

49 2+3 poco rall. 13 14 2+3 3+2

mp

56 3+3+2

(mp)

62 15

attacca

Սայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108

3+3 3+3 3+3

mp

8 1 2+3 *p*

19 rit. , **Allegro** ♩ = 120, ♩. = 80 *pizz.* *arco* *f*

27 2+3 3+2 3+2 2+3 *mf*

37 4+1 rit. 2+3 4 *f* *mf* *p*

45 *poco pesante* 5 3+2 *a tempo* *f*

54 6 *mp*

65 7 *poco rubato a tempo* *p* *pp*

74 8 *mf*

81 9 2+3 2+2+2 *mf*

Viole

III

Տիկնիկային թատրոն

1 **Moderato** ♩ = 66 con sord. **1** **più mosso** (♩=184) rit. **meno mosso** (♩=132), **2**

10 **3** **Tempo primo** (♩=132) poco rit. **2+3**

18 **4** **5** **6** **Allegretto** ♩=128

28 **7** div. **3+2** unis. **8**

33 **8** poco ritard. a tempo, ma poco meno

mf *dim.* *pp*

IV

Թուն զեւր

1 **Allegro moderato** ♩ = 108 senza sord. **1** **2+3**

8 **2** **3** **4** **5** **6** **7**

mf *mf* *mp* *mp*

Viola

33 **8** **9** **10** *senza metrum*

f

40 **11** **12** $\text{3/4} + \text{5/8} (2+3)$ $\text{♩} = 100$

mp

47 **13** *senza metrum* **14** *accel.* $\text{♩} = 200$ $\text{♩} = 80$

$(\text{♩} = \text{♩})$

53 *1.solo* *free tempo* *2.solo*

56 *1.solo* *2.solo* *gl.* *3*

57 **15** $\text{♩} = 80$ $\text{1/4} + \text{1/16}$ *tutti unis.* **16** 2+3 *f* *f*

p cresc.----

rall. *, Tempo I,* **17** *ma poco meno* $\text{♩} = 104$

64 1+3 3+2 2+3 2+3 5 *p* *ff* *p* *3*

p < ff

70 **18** *Tempo primo* $\text{♩} = 160$ 4+1 2+3 4+1

77 **19** 3+1 1+4 *f*

Violoncelli

In Tbilisi - Թիֆլիսում

I

Բանի վոր ջան իմ

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato ♩=108

1 3+2 3+3 2

f *p* (*p*) *mf* *p*

9 3+2 *espr.* Andante ♩=192 3 3+2 non leg. 4

mf *mp* *cresc.* *p*

16 5 (Ob.) 6

mp *mp* *mp* *mf*

26 7 accel. 8 2+3 ritard.

cresc. *sim.* *cresc.*

34 9 Vc. pizz. senza misura Moderato ♩=108 Vc. div. Presto ♩=180 10

Perc. Winds *mp* Ob. Cl.2 Tromp. *p*

42 11 meno mosso 12 (Andante) poco rall.

6/8+3/4 unis. 2/4+4/8 ♩=160 ♩= ♩= *cresc.* *p* *p*

a tempo ♩=160 13 14 3+2 3+3+2 Vc.

51 2+3 Fl. Vlins.

59 15

attacca

Սայաթ-Նովայի շիրմաքարի մոտ

1 **Allegretto** ♩ = 108

3+3

mf

8

1

2+3

Vlins.

pizz.

arco

p

18

3+2

3+2

3+2

rit. Vc.

2, **Allegro** ♩ = 120, ♩ = 80

pizz.

arco

mp

Cl.

p

f

25

2+3

3+2

Vc. 3

2+3

Vc.

Fl./Ob.

4

Timp.

meno mosso

(Andante) ♩ = 90, ♩ = 60

35

tutti

4+1

rit.

2+3

Vc.

Cl.

f

mf

p

43

mp

tutti

poco pesante

5

a tempo

3+2

Cl.

f

p

52

Vc.

VI.1

mp

p

63

6

pizz.

arco

7

poco rubato

pp

Ob.

71

a tempo

8

mf

p

pp

mf

79

9

2+3

2+2+2

mf

III

Տիկնիկային թատրոն

1 **Moderato** ♩ = 66 **1** **più mosso** (♩ = 184) **rit.** **meno mosso** (♩ = 132) **2**

p *4+1* *VI.1* *Cb.* *>*

10 *p* *♩ = ♩* *♩ = ♩* **3** **Tempo primo** **poco rit.** (♩ = 132) *2+3* *Vc.* *VI.1* *>*

18 **4** *3+2* **5** *mf* *f*

27 **6** **Allegretto** ♩ = 128 **7** *4+3* *Vc.* *3+2* *f*

34 *3+2* **8** **poco ritard. a tempo, ma poco meno** *Vc.* *f* *VI.1* *mp*

IV

Բոլոր գետեր

1 **Allegro moderato** ♩ = 108 **1** *mf* *2+3* *mp*

8 **2** *4+1* **3** *mf* *5*

16 *3+2* **4** **5** *mf* *3* *3*

25 6 7

32 8 9 Vc. 10 *senza metrum* 11

Bsn. Cb. *f* Obs.

42 12 $\text{♩} = 100$ $\frac{3}{4} + \frac{5}{8} (2+3)$ 13 Vc., Bsn.

Cl.2 (Ob.) (Cl.)

50 *senza metrum* 14 $\text{♩} = 200$ *accel.* $(\text{♩} = \text{♩})$ $\text{♩} = 80$ *free tempo*

Hrns. Vlms. Cl. Vlas.

57 15 $\text{♩} = 80$ $\frac{1}{4} + \frac{1}{16}$

Bsns. *cresc.* 3 *ff* 3

62 16 *tutti* 3+2 $\text{♩} = 104$ *rall.* 1+3

f 3 *mp* *ff*

66 17 *Tempo I, ma poco meno* $\text{♩} = 104$ 18 *Tempo primo* $\text{♩} = 160$

3+2 2+3 2+3 4+1 3+1

p *mp* *ff*

72 19 $\text{♩} = 160$ *f*

4+1 2+3 2 4+1 3+1

79 $\text{♩} = 160$ *mp*

1+4

Contrabassi

In Tbilisi - Թիֆլիսում

I

Բանի փոքր ջան իմ

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato ♩=108

1 3+2 3+3 2

f *p* *mf* *p*

Andante ♩=192

3 3+2 pizz. 4

mp *pp* *mp* *>*

18 arco 5 6 7 2

mp *mf* 5

29 accel. 8 2+3 ritard. (Perc.) 9 pizz. senza misura

mp

Moderato ♩=108 **Presto** ♩=180

10 11 meno mosso

3+2 arco 3+3+2 3+2 6/8+3/4 2/4+4/8 12

p *cresc.* *p*

13 a tempo

12 (Andante) accel. 2+3 poco rall. 160 2+3

p

14 3+2 3+3+2

(Vlns.)

15

attacca

2
Contrabassi

II

Սայաթ-Նովայի շիրմաբարի մոտ

1 **Allegretto** ♩ = 108
3+3 pizz. 3+3 arco 3+3

mf pp

8 pizz. (Vlins.) 2+3 (pizz.)

18 3+2 3+2 3+2 rit. pizz. pizz. arco
mp f

26 2+3 3+2 2+3

36 4+1 Cb. rit. 2+3 meno mosso (Andante) ♩ = 90, ♩ = 60
(Hrns.) f mf mp >

46 poco pesante 3+2 a tempo pizz.
f p

55 (pizz.) arco p mp

64 pizz. (pizz.) arco poco rubato a tempo
(Ob.)

72 8

80 9 2+3 2+2+2
p 3 mf

The musical score is written for Contrabass II and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various time signatures: 4/4, 6/4, 3/4, 5/8, 6/8, 8/8, 9/8, 12/8, 16/8, and 4/8. Dynamics range from piano (p) to fortissimo (f). Articulations include pizzicato (pizz.), arco, and pizzicato-pizzicato (pizz.). The score is divided into sections by measure numbers (1, 8, 18, 26, 36, 46, 55, 64, 72, 80) and includes tempo markings such as Allegretto, Allegro, meno mosso (Andante), poco pesante, a tempo, and poco rubato. There are also performance instructions like (Vlins.), (Hrns.), and (Ob.).

Contrabassi

III

Տիկնիկային թատրոն

1 **Moderato** ♩ = 66 4+1 **1** **più mosso** (♩=184) 3+2 **rit.** - - - - **meno mosso** ♩=132 2

p

Tempo primo

poco rit. (♩=132) **3** 2+3 **4** Vlns. 2

11

3+2 **5** **Allegretto** ♩=128 **6** Vln.1 solo **7** 4+3 Cb. *f*

mf *f* (Vc.)

32 3+2 **8** **poco ritard.** **a tempo, ma poco meno**

Contrabassi

IV
Գրառ զեւրդ

1 **Allegro moderato** ♩ = 108

10 4+1 2 3 3+2 4

20 pizz. arco 5 3 6 7

30 8 solo 9 (Fag.) pp

39 10 senza metrum 11 12 3/4+5/8(2+3) ♩ = 100 (Ob.) Vc.

47 13 tutti Cb. 3 Fag. 14 senza metrum accel. ♩ = 200 (♩ = ♩) ♩ = 80 Hrns. Vlins. Cl. Cb. free tempo Vln. sola p

56 15 ♩ = 80 1/4+1/16 2+3 3 cresc. ff f

63 16 rall. 17 Tempo I, ma poco meno ♩ = 104 18 Tempo primo ♩ = 160 tutti forte Hrp.

74 4+1 2+3 2 4+1 19 3+1 1+4 p f mp